

Friday, October 10, 2008

White Mountains  
Regional High School  
with additional sessions at  
White Mountains Community  
College, Berlin Campus



# North Country Professional Development Day 2008

## Schedule

**7:30 - 8:30**  
**Coffee & Refreshments**

**7:30 - 12:00**  
**Exhibit Hall:**  
**White Mountains**  
**Regional High School**  
**Gymnasium**

**8:30 - 2:30**  
**Full Day Sessions**

**8:30 - 11:00**  
**Morning Sessions**

**11:00 - 12:00**  
**Lunch - \$5.00**

**Catered by:**  
**The Lion & The Rose**  
**of Whitefield, NH**

**12:00 - 2:30**  
**Afternoon Sessions**

## Featured Speaker

*Elizabeth Reed* from the Center of School Success will present  
**A Neurodevelopmental Approach to Math Instruction** at the morning session  
and **A Neurodevelopmental Approach to Writing Instruction** in the afternoon.



## Exhibits

Antioch Center for School Renewal -  
Antioch New England

Appalachian Mountain Club

Arts Alliance of Northern NH

Booksource

Career Training Concepts, Inc.

Casey Family Services

Center for the Environment

Center for School Success

Christa McAuliffe Planetarium

CPM Educational Program

Delta Education & CPO Source

Developmental Studies Center

Division for Children, Youth & Families

Follett Library Resources

Glencoe Macmillan/McGraw-Hill

GovConnection

Horace Mann Insurance Company

Key Curriculum Press

Lakeshore Learning Materials

LightSPEED Technologies, Inc.

Local Government Center

Mount Washington Observatory

NH Employment Security

NH Fish & Game

NH Project Learning Tree

NH Council for Social Studies

North Country Education Services

North Country Health Consortium, Inc.

Plymouth State University

College of Graduate Studies

Permabound

Primex<sup>3</sup>

NH Public Risk Management Exchange

Responsive Classroom

Richer Picture/Ideas Consulting, Inc.

Rosen Classroom

Seanchai Educational Services

State Farm Insurance

Whitcomb Associates

Woodlands Credit Union

## Conference Partners



The  
**ARTS ALLIANCE**  
of  
NORTHERN NEW HAMPSHIRE



White  
Mountains  
Community College

## Locations

The main conference is held at the White Mountains Regional High School, 127 Regional Road off of Route 3, three miles north of the center of Whitefield, NH. All vendors will be at the WMRHS site in Whitefield. Some sessions are held at a second site, the White Mountains Community College, 2020 Riverside Drive in Berlin, NH. It is approximately a 40 minute drive between locations. Sessions in Whitefield begin with a "W" and sessions in Berlin begin with a "B". The "B" session at WMCC in Berlin are listed on pages 13-15.

## Registration

Registration is required for all sessions. Please register online at [www.ncedservices.org](http://www.ncedservices.org). Registrations will be accepted from September 15th to September 26th, 2008. You may also register by phone at 800-268-5437 or 603-466-5437, but online registration is preferred. Late registrations may not be accepted. Sessions with too few registrants may be cancelled, so it is important to register by September 26.

## Cost

For teachers and paraeducators in SAUs 3, 7, 20, 35, 36, and 58, the registration fee is covered by the SAU. For those registering who are not from SAUs 3, 7, 20, 35, 36, or 58, there is a \$60 registration fee. The registration fee for retired educators is \$50. You may register online or by phone, then send check payable to NCES to: NCES, Attn. NCPDD Registration, 300 Gorham Hill Road, Gorham NH 03581. Purchase orders and credit card payments are also accepted.

## Proof of Attendance

Certificates are not distributed at this conference. Those from participating SAUs will receive credit by signing in on the roster sheet at each session. The rosters will be sent to SAUs 3, 7, 20, 35, 36, & 58. Others attending the conference may request a certificate by contacting [becky@ncedservices.org](mailto:becky@ncedservices.org) following the conference.

## Lunch

Lunch will be available at both White Mountains Regional High School and the White Mountain Community College sites for \$5. You will be asked to indicate whether or not you intend to purchase lunch when registering and your meal preference. It is very important for the lunch count to have you make this decision when registering.

WMRHS Lunch Choice:  
1/2 turkey wrap and tossed salad **OR**  
large tossed salad  
(both include beverage and dessert)

WMCC Lunch:  
Deli Sandwich Buffet

## Bus Driver Session

(WF101)



Time: 8:30 - 2:30

Presenter: *Georgia Caron, Director of Special Services*

A refresher on special education, related services and how it relates to transportation. Other topics to be determined.

Location: *White Mountains Regional High School*

## School-Specific Sessions

### ***For Hillside School Staff only:***

#### **BF2. Macmillan Treasures/Triumphs Workshop**

Presenter: *Joy Lessard, Educational Consultant for Macmillan/McGraw-Hill*

The morning will be spent with Grades 4-6 and special education staff discussing the *Triumphs* intervention program in general, as well as Treasure related topics such as assessment and writing rubrics. In the afternoon Ms. Lessard will meet with each grade level for 45 minutes to share what a week looks like in *Treasures* at that level and how to fit it all in. There will also be time for general questions during the afternoon grade level sessions. The afternoon sessions as follows: 12:00-12:45 Grade 4, 12:45-1:30 Grade 5, 1:30-1:45 Break, and 1:45-2:30 Grade 6. Contact Christine Lindsey with questions. Registration is not required for this session.

Location: *White Mountains Community College, Berlin*

### ***For Berlin High School Staff only:***

#### **BF5. NEASC Meeting on Reaccreditation for BHS**

Presenter: *Charles McCarthy, Jr, Associate Director, Commission on Public Secondary Schools, New England Association of Schools and Colleges*

Berlin High School, all staff meeting, 7:30 to 8:25 on the general value of the accreditation process, the major features of the self-study process and accreditation visit, and a walk-through of a mini-version of the self-study process. Standards Self-Study Meeting 8:30 to 9:30, Steering Committee Meeting 9:45 to 10:45. Work groups, remainder of the day. Registration is not required for this session. Contact Gary Bisson with questions or for more information.

Location: *White Mountains Community College, Berlin*

### ***For Gorham Randolph Shelburne Cooperative School District only:***

#### **Student Digital Portfolios**

Presenter: *Paula Churchill, NCES Technology Integrator*  
8:30 to 2:30

For GRS School District Staff only. Register through the SAU's My Learning Plan. Contact Karen Cloutier for more information.

Location: *Edward Fenn School*

**WA31. Sensory Ideas for the Classroom**

Presenter: *Alison Bernier, Occupational Therapist & Brooke Grondin, Speech Pathologist*

Do you have children in your classroom that are fidgety, distractible, prefer to stand, or have poor organizational skills yet do not fit a traditional special education profile? These children may have sensory needs that impact their classroom performance. This workshop will provide a discussion of the sensory systems and how they can be regulated to improve classroom performance. Sensory strategies will be discussed, demonstrated, and practiced so that they may be incorporated into your classroom tomorrow. *Note: This session is repeated in the afternoon.*

**WA32. Multicultural/Multilingual Students and Special Education**

Presenter: *Barbara Christina, EdD., ESL Teacher, North Country Education Services*

There are often inappropriate referrals of multicultural/multilingual students for special education testing and placement. This session will focus on what is a language difference versus what is a language deficit. Ways to evaluate and create programs for second language learners will be examined to avoid a referral for services that are not warranted. The importance of language and culture will be explained as well as how children acquire academic language and language for personal communication. Suzanne Rackman, NHDOE Consultant, will be on hand to share her perspective and potential resources.

**WA33. Collegial Meeting for Driver Education Teachers**

Presenter: *Bill Symonds, Spartan Driving School*

Discussion topics may include concerns of students in relation to licensing, scheduling and delays and issues related to teachers/driving schools versus the Department of Safety. Please bring samples of activities you are willing to share, including DVDs or videos that you may be willing to loan to other driving schools. If time allows, participants will go to the Spartan Driving School "test track" to practice parking or basic skid control activities.

**WA34. Algebra for All...is it Possible?**

Presenter: *Brian Beaudrie, Associate Professor of Mathematics, Plymouth State University & Director, NH-Impact Center*

According to the New Hampshire Department of Education's website, the mathematics requirement for all students states "three credits are required including algebra credit that can be earned through a sequential, integrated or applied program." Simply put, all NH high school students need at least one year of Algebra concepts to graduate. This workshop will cover what those concepts should include, discuss in theory what an "Algebra for All" high school mathematics curricula would require, then provide real-life examples of what schools across the country have done to ensure that all of their students take and are successful in meeting an algebra requirement...and more.

*Intended for middle and high school.*

**WA35. Making Art and Making a Difference: Learn about Eco Art through Discussion, Images, and a Hands-On Project**

Presenter: *Cynthia Robinson, Artist*

This workshop begins with a short PowerPoint highlighting artists working at the intersection of art, environment and local culture, using many art forms to create art that promotes ecological awareness, positive action, social responsibility, and a sense of place. We'll explore some eco art educational models, from pre-school age investigation to elementary student mod-

els with observation and interpretation, to high-school student projects with research, writing, invention, and more. Then it's your turn to create a collaborative eco artwork, working outside (if weather allows) with both natural and simple art materials.

Cynthia Robinson is a visual artist and artist-educator, whose own work is inspired by that of her students. She is on the Arts Alliance's "Arts & Nature" artist listing and the NH State Council on the Arts' Arts in Education roster.

Presented in cooperation with the Arts Alliance of Northern New Hampshire's Arts & Nature program.

*Intended for all grade levels, art, environment, interdisciplinary.*

**WA36. Building Vertical Science Literacy in the North Country**

Presenter: *Dave Backler, Principal of Milan Village School and the NH Education and Environment Team (NHEET)*

Dave Backler, principal of Milan Village School, will lead us down the path he has created with his team of teachers towards building a vertically integrated science curriculum for their school. MVS is developing this new science curriculum which links literacy to science, using tools and skills they have acquired through their participation in a Math Science Partnership program with NHEET. Tools that will be highlighted in the session are the *Concerns Based Adoption Model (CBAM)* for implementing systematic change within a school, field investigations and the *Scope and Sequence Model for Building Science Literacy* which was developed by NHEET.

*Intended for all teachers and administrators.*

**WA37. TLC LITERACY: Think <> Learn <> Communicate**

Presenter: *David A. Yacavace, Education Reform Consultant*

*TeachingLearningConnections Literacy* provides an overview of note taking, outlining, and reading texts in the content areas. *TLC Literacy* employs graphic organizers and other visual devices as both teaching tools and learning strategies. Focusing on active reading techniques, *TLC Literacy* emphasizes learning not from the 'outside in' but from the 'inside out,' minimizing teacher-centered instruction while increasing student-centered learning. Not another add-on to an already overloaded teaching agenda, *TLC Literacy* is an integration model. It actually utilizes teaching time as student "time-on-task." Break the cycle of "I'll learn it later," and "I studied for the test, but I forgot it." *TLC Literacy* strategies are based upon and include specific references to the four educational psychological tenets of: 1) Cognitive Processing, 2) Brain-Based Learning, 3) Learning Styles, and 4) Bloom's Taxonomy. In addition, models and exemplars make this professional development activity a practical, hands-on, ready-to-use experience.

**WA38. Professional Development Defined: Let the definition of high quality professional learning guide your professional development planning and offerings**

Presenter: *Deborah Roody, President, NH Staff Development Council, the NH affiliate of NSDC.*

NSDC, the National Staff Development Council, has developed a working definition of high quality professional learning and advocated for this definition to be included in the re-authorization of No Child Left Behind. As such, it will serve as the definition of reference for all ESEA related grants and contracts. Further, NSDC is advocating for this definition to be used by all educators and professional developers. In this session, engage in exploration and discussion of the definition and the implications for local planning, SINI/DINI work, grant writing, and service delivery. *Intended for administrators, CIA directors, PD Committee members and plan writers.*

**WA39. WORDS AND MUSIC: Enhancing pre-literacy and emerging readers' skills through songs, chants, rhythm and simple instruments**

Presenter: *Deborah Stuart, VSA arts of NH*

This workshop will offer teachers ways to integrate music into existing language arts lessons and activities. Based on the lessons in the teacher resource *Start with the Arts*, we'll look at simple but effective ways to engage all children in the excitement of words, books and self-expression. Attention will be given to including children with different learning needs. There will be a wide variety of books to browse that work well with music activities. Sample lessons and activities for teachers to take back to their classrooms will be included in the hand-outs.

Deborah Stuart of VSA arts of NH has spent forty years working with young children and music both in this country and overseas. She serves as a consultant and trainer in the field of arts and learning, with a specialty in the links between early literacy and the arts, particularly music.

Presented in partnership with the Arts Alliance of Northern New Hampshire and VSA arts of NH's Arts in Early Learning program.

*Intended for Pre-K through 2, classroom, music, special needs.*

## Featured Speaker

**WA40. A Neurodevelopmental Approach to Math Instruction**

Presenter: *Elizabeth Reed, M.Ed., Senior Learning Specialist at the Center for School Success (CSS)*

This session will provide a general overview of the neurodevelopmental demands of math at all grade levels using a framework based on the work of Dr. Mel Levine. Participants will learn how to identify the most common breakdowns found with students who struggle with math, as well as instructional strategies that can benefit students of all abilities.

Elizabeth Reed has worked with students from pre-school through adult, as a pre-school teacher, child care director, special education learning assistant, teacher and college instructor. She serves as a member of both the CSS inter-disciplinary assessment team conducting neurodevelopmental assessments for school-aged children and CSS professional development staff.

**WA41. Ethical Issues for School Counselors**

Presenter: *Gary Goodnough, Ph.D., NCC, LCMHC, PSU Professor, Counselor Education & School Psychology*

An overview of ethical standards of the school counseling profession. Guidelines for decision making with vignette, case study and participant generated scenarios.

*Intended for: School guidance counselors.*

**WA42. Maximizing the Use of NECAP Accommodations**

Presenter: *Gaye Fedorchak, Supervisor of Alternate Assessment & Accommodations at the NH Department of Education*

A presentation on maximizing the use of the New England Common Assessment Program's accommodations. She will also discuss the issue of closing the gap between students who have identified disabilities and those who do not.

**WA43. Rock and Mineral Identification for Elementary and Middle School Teachers**

Presenter: *Heather Renyck, Science Teacher, WMRHS*

Participants in this session will discover simple ways to identify about 30 common minerals and 30 common rocks (most of which are local to the region). Participants will receive resources that will aid them in their classrooms when covering these topics. The content of the workshop will align with the revised NH Science Frameworks. *Intended for grades 3 to 8.*

**WA44. Introduction to Performance Tracker**

Presenter: *Heidi Kuttner, Sugar River Professional Dev. Center*  
Performance Tracker provides educators a single point of contact to easily access state, national, and local assessment data. With Performance Tracker, assessment data is organized into live charts and graphs for easy viewing and thorough analysis. This session will give participants an overview of what is available in this powerful program, how to maneuver in the program and how to create reports based on student data that can drive instruction. Log in and password is not needed for this overview session, but is helpful if you would like to see your student's data. Please contact your i4see coordinator for a login.

**WA45. Let's Get Physical:**

**Energizing Your Classroom for Academic Success**

Presenters: *Jackie Schanlaber, Fitness Trainer & Heidi Barker, WMRS District Health & Wellness Facilitator*

The research is clear...good health and academic success goes hand in hand! Learn how you can integrate physical activity with academic concepts and create positive energy through movement right in your own classroom. Come prepared for a fun, active workshop! *Intended for SINI Teams, classroom teachers, health educators, physical education teachers, & school nurses.*

**WA46. Exploring Acid Rain: Connecting with a Preeminent Ecosystem Study to Monitor Acid Rain in Our Communities**

Presenters: *Jackie Wilson, Education Associate and Mary Ann McGarry, Dir. of Education; Hubbard Brook Research Foundation*

*Exploring Acid Rain* is a teaching guide developed as a companion to the Hubbard Brook Research Foundation's *ScienceLinks™* publication *Acid Rain Revisited*. Designed to make *Acid Rain Revisited* more accessible to secondary students, the guide offers slideshows, lessons, activities, outdoor fieldwork and data analysis to promote understanding of issues and research related to acid rain as well as development of environmental literacy skills. This workshop will include a presentation on the history of acid rain research at the Hubbard Brook Ecosystem Study, an opportunity to try selected activities from the guide, and an invitation to participate in the web-based method Hubbard Brook is using to acquire feedback and promote professional development. Participants will receive CD copies of *Exploring Acid Rain*. *Intended for grades 7-12.*

**WA47. The Latest News from the Distant Past: Teaching American History through Folk Song**

Presenter: *Jeff Warner, Musician, Singer, Folklorist*

Folk songs give us everyman's perspective on history. They also offer a new way to teach language arts, music, geography, and even physical education. Common people grew the crops, went to sea, raised the children, fought the battles, waited at home and worked in the factories. Listening to the songs they sang, reflective of their lives and times, is like having an ancestor whispering in your ear. This session will introduce participants to songs from our Anglo-African-Celtic-Germanic people as they lived through the Revolution, slavery, westward expansion, Civil War, and the Depression. Discographies and bibliographies will be available, but teachers will be encouraged to sing themselves, whether or not they think they can. Singing a song that put an 18th century baby to sleep, or helped a young girl drive home the cows from a 19th century pasture, is a charming way to connect with America's past. You might even learn to play the spoons. Jeff Warner of Portsmouth is a singer of traditional songs, a Folklorist and Community Scholar for the NH Council on the Arts and on the roster of the NH Humanities Council's "Humanities To Go" program. Presented as part of the Arts Alliance of Northern NH's new North Country partnership with the NH Humanities Council. *Intended for K-12, music, literature, social studies.*

## **WA48. Gathering North Country Stories**

Presenter: *Kay Morgan, Coordinator, North Country Anthology Project*

Participate in the *North Country Anthology Project* and involve your students in writing the stories of their home communities. Focus on writing about the natural areas which make your community unique; learn how to explore the built environment with your students. Discuss assessment and publication of student work in local newspapers and online in the *North Country Stories* web anthology. *Intended for grades 8-12.*

## **WA49. Start a Humanitarian Group in Your School**

Presenter: *Lisa Morais, French Teacher, Humanitarian Group Advisor, Gorham High School, and Sarah Tremblay, Student President of the GHS Humanitarian Group, other members from the GHS Humanitarian Group*

Does your school have a HUMANITARIAN GROUP? Would you want to get your students thinking about local and global issues and events and be more involved in changing their community and their world? This workshop is for teachers of any level (especially high school) who want to start such an extra-curricular group in their school. We will share our experiences and together we can brainstorm on more ways to get students to become active and/or activists and make a difference in the world!

## **WA50. Teaching from the Built Environment**

Presenter: *Maggie Stier, Historian, NH Preservation Alliance*

Work with primary resource material right outside your classroom as you learn how to teach using historic architecture and other cultural and archeological resources. What can the built environment tell us about our identity, economy, and civic ideals? How can we decipher the residential, civic, industrial, religious and agricultural structures that define our cities and towns and contribute to an individual sense of place? Learn the answers and work together to develop strategies to help students understand how individual and collective decision-making shaped our built environment in the past, and what their roles might be in future preservation and development decisions.

Maggie Stier is a historian, teacher, and writer with 30 years experience in history and art museums and in environmental studies. She has taught at Colby-Sawyer College and Plymouth State University and currently travels throughout the state for the NH Preservation Alliance, supporting local efforts to preserve and protect historic resources and community character.

Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

*Intended for elementary, middle, and high school social studies, history, and art teachers.*

## **WA51. Painting with Wool: Weaving**

Presenter: *Marcy Schepker, Weaver*

We will work hands-on using materials that are recycled, as well as bought, to create a beautiful three-dimensional tapestry. We will explore a variety of techniques, discuss how they can be integrated into the core curriculum and used as both individual and group projects. We will learn to make action figures to add into our pictures. Marcy Schepker has been weaving with individuals, groups and in her studio for 42 years. She is a member of the League of New Hampshire Craftsmen and on the Arts in Education Roster of the New Hampshire State Council on the Arts. She has many tricks of the trade up her sleeve, which she loves to share. Presented in partnership with the Arts Alliance of Northern New Hampshire's "Arts Across the Curriculum" program.

*Intended for all grades 1-12.*

## **WA52. Comics in the Classroom for Middle and High School**

Presenter: *Marek Bennett, Artist, Educator, Comics Creator*

Whether your students are reading the recent explosion of graphic novels, the tsunami of manga titles from Japan, or even classic comic strips, they're learning their literacy skills and honing their imaginations with the world's most versatile and powerful graphic art form! Now, you can harness the creative and motivational power of comics in your classroom. Unlock your students' imaginations through drawing, reading, and discovery exercises. This session focuses on developmentally advanced applications of comics in the middle and high school curriculum. We'll look at ways to read and create comics with older students, and survey the vast selection of challenging and content-rich comics now available through libraries and publishers. Topics include integrating comics within specific curricular areas (especially history, science, and literature), cultivating a culture of graphic literacy, and supporting older students with larger, more complex projects. Marek Bennett is an experienced educator and award-winning comics creator who is on the Artist Roster of the NH State Council on the Arts. He draws self-syndicated newspaper comics, leads summertime and after school comics workshops, teaches music, studies history, and chops a lot of firewood. For more info, visit [www.marekbennett.com](http://www.marekbennett.com).

Presented in partnership with the Arts Alliance of Northern New Hampshire's "Arts Across the Curriculum" programs.

*Intended for grades 7-12, art, history, science, literature & other subject areas. The afternoon session is for elementary grades.*

## **WA53. Traditional Russian Folktales and Folk Arts:**

### **Matryoshka, Firebird, Baba Yaga**

Presenter: *Marina Forbes, Folklorist, Artist*

This illustrated presentation will use storytelling techniques to demonstrate the important role of three popular folk traditions in Russian culture. Based on her personal research and visits to Matryoshka (nested doll) factories in her native Russia, Marina Forbes will review the full range of these rich and varied forms of cultural expression and offer specific strategies on how to use the folk arts and storytelling to encourage creativity, appreciation of foreign cultures, and artistic sensitivity. Some Russian language words and phrases will be included.

Marina Forbes has been a folklorist, storyteller, lecturer, historian, and artist for more than 20 years, focusing primarily on Russian folk traditions. She has served as a licensed guide of the Hermitage Museum in her native city of St. Petersburg and leads customized cultural tours to Russia each year. She is on the rosters of the NH Humanities Council and NH State Council on the Arts. Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

## **WA54. Representative Democracy in America:**

### **Voices of the People**

Presenter: *Michael Brosnan, Social Studies Educator, Gorham High School*

This presentation will deal with three free programs that are available to teachers who attend this workshop. These materials and programs cover resources for state and federal legislative branches. The three organizations that are supplying these free materials are the Center for Civic Education, the Center on Congress at Indiana University, and the National Conference of State Legislatures. Some of these materials are CD's, some are web-sites and some are written materials from these organizations. This presentation involves the resource materials that will help teachers work and learn about the legislative branches.

*Materials available for all grade levels.*

**WA55. Page to Stage**

Presenter: *Michael Zerphy, Storyteller, Co-Founder of Children's Voices Theatre*

Workshop participants will combine movement and writing to create and perform original poems and stories. Using theatre games and creative drama to create a supportive atmosphere, the *Page to Stage* process stimulates the imagination and promotes personal self-reliance in a group context. Seeing their words come to life stimulates students' creativity and energizes them to try something new. It's fun and direct, and even young students can write in a group by giving ideas that are recorded by an adult. We will work with techniques that can be adapted for any elementary level class. Michael Zerphy is a storyteller and physical comedian and co-founder of Children's Voices Theatre. He has conducted residencies and teacher's workshops throughout the eastern United States, has been on the visiting artist roster of TheatreWorksUSA, and taught at Boston University. Presented in partnership with the Arts Alliance of Northern New Hampshire's "Arts Across the Curriculum" program. *Intended for grades K-6.*

**WA56-1. PEACE-FULL Classroom**

Presenter: *Patrice McDonough, Educator*

Join educator and peace activist Patrice McDonough and learn gentle ways you can integrate PEACE-FULL curriculum into your classrooms with resources, traditions and rituals that celebrate and honor ALL our diversities, teaching children and colleagues to care. *Applications for K-12 teachers.*

**WA56-2. A Better Understanding of Transition Services for All**

Presenter: *Patricia A. Eddy, Special Education Consultant*

Congress emphasized transition is "a results-oriented process that is focused on improving the child's academic and functional achievement. The goal is to facilitate the child's movement to life after school through a coordinated set of activities for a child with a disability that (20 USC § Sect 1401) (A) ...is focused on improving academic and functional achievement of the child w/ a disability to facilitate movement from school to post school activities, ... (B) ... is based on individual child's needs, taking into account the child's strengths, preferences and interests, and (C) ... includes instruction, related services, community experiences, the development of employment and other post-school adult living objectives, and, when appropriate, acquisition of daily living skills and functional vocational evaluation. Beginning not later than the first IEP to be in effect when the child is 16 (14 in NH), and updated annually thereafter.

*Intended for case managers.*

**WA57. Introducing Afghanistan through Literature, Material culture and Art**

Presenters: *Rachel Lehr, Director of Rubia, Inc. & Ghulamsakhi (Sakhi) Rustamkhan, Director of Rubiahandwork*

This workshop will introduce participants to books and other materials about Afghanistan that provide the students with a rich and memorable understanding of a complex and unfamiliar society. Afghanistan comes alive through discussions of grade-appropriate books, films, examination of images and material artifacts. Books include *Thousand Splendid Suns, Kite Runner, Three Cups of Tea, Persepolis, and Love and War in Afghanistan*. Films include *Osama, Charlie Wilson's War, Baran, Kandahar*, and others.

Rachel Lehr, an award-winning artist and scholar, is co-founder and Executive Director of Rubia, Inc., a non-profit organization serving women in Afghanistan. Rachel's artistic work and research focuses on the domestic spheres occupied by rural Afghan women. She is currently completing her doctorate in lin-

guistics at University of Chicago, studying Pashai, an endangered language spoken in Darrai Nur, a rural mountain community in eastern Afghanistan. Ghulamsakhi (Sakhi) Rustamkhan, director of Rubiahandwork, an NGO in Afghanistan improving women's lives through income and education. Sakhi is a clan leader from eastern Afghanistan who was raised in the Hindu Kush mountains. In a country with rampant illiteracy, he had the rare opportunity to be educated in Kabul and Soviet Union. Sakhi has lived through 30 years of civil war, was a refugee in Pakistan and returned to Afghanistan to help rebuild the country. This is his first visit to the United States. Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the NH Humanities Council.

*Intended for grades 9-12, Language Arts and Literature, History, Geography, Art, Women's Studies, Culture Studies.*

**WA58. Extending the Metaphor: Poetry, Art & Music**

Presenter: *Rodger Martin, Poet*

In this creative writing workshop built around the eye and the ear, you will learn how to utilize great works of art and great works of music to inspire student writing. We'll begin with a collection of artwork, respond in imagery and metaphor, and then enhance the mood of our work by listening to music and matching art and poem to it. The connection of spoken word, music and art will result in a powerful performance piece.

Rodger Martin is a NEFA Touring Artist, a professor of journalism at Keene State College, and the author of three books of poetry. His work has been translated and published in China, where in 2006 it was released in a full-length anthology. Rodger is director of the New Hampshire Poetry Out Loud Project. Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the NH Humanities Council. *Intended for grades 5-12, Language Art teachers, music and art teachers can use this same process in different orders.*

**WA59. In Plain Sight but Hidden from View: Crackpots, Underdogs, Outsiders and Pioneers—NH History at its Best**

Presenter: *D. Quincy Whitney, Writer*

Explore the common themes in the lives of New Hampshireites whose stories involve thinking outside the box and beyond borders and pursuing new visions in uncharted territories: "crackpots" like the ragamuffin colonists who first dared the British and the "Bird" Man who took his passion to the White House; underdogs like a sickly and destitute woman whose miraculous healing inspired her to found a mind-body religion and the first women textile workers to walk off the job; Granite Staters who founded the first Indian school, formed a new political party, and mediated an international war; pioneers who carved and maintained a path in the wilderness, edited the most influential 19th century magazine, and officially integrated baseball. Each of these stories is a launching pad for research, inviting students to explore interests from the arts to the environment, medicine to political history, boatbuilding to the space program. We'll talk about student project ideas and also work on relating these diverse stories to the larger questions they raise.

D. Quincy Whitney was the primary arts feature writer for *The Boston Globe New Hampshire Weekly* for fourteen years. She has written a memoir about her life as an identical twin and is currently writing the biography of violinmaker Carleen Maley Hutchins. Her first book, *Hidden History of New Hampshire*, which is the starting point for this workshop, was published this month by The History Press. *Hidden History* is based on the "NH Firsts and Bests" research project Whitney completed for the 1999 American Folklife Festival when New Hampshire was the featured state.

Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

*Intended for elementary, middle, and high school teachers.*

#### **WA60. Personality Disorders**

Presenter: *Sue Ellen Dunn, Professor of Human Services, White Mountains Community College*

In this session you will gain understanding on personality disorders, what they are, how to identify them, and how to deal with them. *Note: Repeated in the afternoon.*

#### **WA61. World of Rhythms**

Presenter: *Shamou, Musician*

Music is the common thread that unifies people across the globe. In this highly interactive workshop, participants will learn about the percussion rhythms that characterize music around the world - from the Middle East to the Africa to North and South America. The group will practice rudimentary drumming techniques and then play an arrangement that includes both Latin American samba and Middle Eastern rhythms. Playing percussion instruments is a highly communal activity; working in this way as a team, people of all ages, ethnicities, and abilities (including those with no musical experience) can play percussion with joy and learn to appreciate their differences - and their similarities.

Shamou began his formal music training in his native Tehran (Iran), studied with teachers from the Royal College of Music in London and completed his training at Berklee College of Music in Boston. As lead singer and percussionist with several award-winning world music ensembles throughout the 1990s, he performed at venues around the country; since 2004 he has led the Maine ensemble Loopin'. He teaches hand drumming, percussion, and music for dance across the country in a wide variety of settings, from Harvard University to public schools. As a composer he has created original scores for new works by ODC Dance Jam, The Lab Project and Prometheus Dance Company. He is a member of the Maine Arts Commission's Artist Access Program and the New England States Touring Roster. For more info, visit shamou.com. Presented in partnership with the Arts Alliance of Northern New Hampshire's Experiencing the World and Arts Across the Curriculum programs.

#### **WA102. Introduction to Vernier Probeware for High School Math and Science**

(See WP103 on p. 12 for description. Same but geared to high school.)

## Full Day Session

#### **WF30. Enhancing Your Foreign Language Classroom with Wikis, Blogs and Podcasting**

Presenter: *Lina Lee, Associate Professor of Spanish at UNH*

*Note: This is a hands-on session and runs the full day, 8:30 - 2:30*

The goal of this workshop is for you to design online teaching materials for your classes using freely available web 2.0 tools. You will learn how to use (1) wikis for collaborative writing, (2) blogs for journal writing, and (3) podcasting for listening and speaking practices. Guidelines for task design, rubric and strategies for individual and collaborative projects along with a variety of online resources will be provided. You will take home with a started project made with a few podcasts embedded to the blog and continue to add materials to it. The workshop is hands-on, individualized, practical and fun!

Lina Lee is Associate Professor of Spanish at UNH where she teaches courses in applied linguistics, second language acquisition, and supervises foreign language interns. Her research includes computer assisted language learning and foreign language assessment.

*Intended for world language teachers.*

## Afternoon Sessions in Whitefield

#### **WP62. Sensory Ideas for the Classroom**

Presenter: *Alison Bernier, Occupational Therapist & Brooke Grondin, Speech Pathologist*

Do you have children in your classroom that are fidgety, distractible, prefer to stand, or have poor organizational skills yet do not fit a traditional special education profile? These children may have sensory needs that impact their classroom performance. This workshop will provide a discussion of the sensory systems and how they can be regulated to improve classroom performance. Sensory strategies will be discussed, demonstrated, and practiced so that they may be incorporated into your classroom tomorrow.

#### **WP63. Strategies for Mainstream Teachers of English Language Learners and Limited English Proficiency Students**

Presenter: *Barbara Christina, EdD., ESL Teacher, North Country Education Services*

In this session we will focus on theories of how children acquire language and how classroom teachers can best work with these new arrivals to ensure academic success. Strategies that work for most mainstreamed LEP/ELL will be demonstrated and participants will be grouped for hands on learning experiences. NHDOE Consultant, Suzanne Rackman, will be on hand to share her perspective and potential resources.

#### **WP64. How to Retire a Millionaire**

Presenter: *Brad Bailey, State Farm Insurance Agent*

Got your attention? Well maybe you won't retire with millions, but at a minimum you should have a firm understanding of how the New Hampshire Retirement System will benefit you! State Farm agent Brad Bailey has many years of experience in helping educators like you get a grasp on what options you have and what you'll receive in retirement. This is for EVERYONE, not just people close to retirement.

#### **WP65. Exploring Science Safely**

Presenter: *Brian W. Kirsch, Regional Account Manager for Sargent-Welch, Ward's Natural Science and Science Kit & Boreal Laboratories*

Experience attention grabbing chemistry demos for all grade levels while tuning up your science lab safety skills! This is a hands-on workshop using OSHA compliant chemical storage, reading chemical labels, and understanding MSDS sheets. An overview of the following: Hazardous Communication Act; Haz-Com; reading and interpreting chemical container labels; laboratory risk assessment; reading and interpreting material safety data sheets (MSDS); physical and health effects of exposure to hazardous chemicals; proper use of personal protective equipment and safety equipment; first aid treatment for exposure to hazardous chemicals; and safety instruction on handling cleanup and disposal procedures for hazardous chemicals. Participants receive FREE pdf copy of the NEW 3rd edition of the Dana Center's Safety Standards, Scholar MSDS CD, and storage poster - a \$100 value!

**WP66-1. The Secret to a New World of Teaching and Learning**

Presenters: *David & Margaret Yacavace, Education Reform Consultants*

Note: This workshop is not from concentrate. It is concentrate! It is intended for those who have read either: *The Secret, The Power of Intention* or *A New Earth* or have participated in *A New Earth* world wide web cast offered by Oprah Winfrey. Certainly, anyone who believes in change and the power of "possibility thinking" is welcome to attend.

Understand how this new consciousness awakening on the planet applies to the world of education. The teaching/learning dynamic is intrinsic to and is not separate from this transformational evolution of consciousness. Likewise, teachers and students are innately connected to the Source of the Universe. Any disconnect leads to dysfunction. For example, students across the nation, even in the face of education reform, continue to fail and drop out for reasons that are actually symptoms rather than causes of this *dis-ease*. Stated simply, teachers and students alike must consciously awaken to the purpose and possibility of their own lives and life itself in order to create "a new earth." It's the law of attraction in action. The Secret? What you intend becomes you.

Experience the expansive wholeness of an abundant universe by relating this new consciousness to the principles of teaching as it applies to: lesson planning, goals and objectives, testing and evaluating students, note taking and study skills.

**WP66-2. Learning-Focused Conversations - A Refresher**

Presenter: *Deborah Roody, Mentoring Trainer/Consultant*

This session is intended to be a follow-up practice session for mentors trained in March and June of 2008, or for previously trained mentors using the Wellman-Lipton approach. Participants should expect to review the basics and spend time practicing the techniques and giving feedback to others in the session.

*Intended for mentors, coaches, and administrators trained in Learning-Focused Conversations.*

**WP67. THE ART OF WRITING: Turning words, sentences and stories into unique child-created art books**

Presenter: *Deborah Stuart, VSA arts of NH*

This workshop will introduce ways to motivate young writers on any academic level to engage in the process of writing and self-expression through engaging exercises in imaginative expression, journaling, and poetry. We'll be doing activities from the VSA arts series of books *Writing in Inclusive Settings*. Attention will be given to differentiating and adapting the lessons to students with learning differences and disabilities. Workshop participants will also learn ways to have their students create simple, unique books that use the visual arts to motivate students in their writing and editing. These "art books" are extremely user/maker-friendly and offer a wide variety of ways to engage students and to celebrate their writing. There will be many materials to browse, including examples of child-made books as well as books on bookmaking! Participants will be given sample writing lessons to take back to their classrooms.

Deborah Stuart of VSA arts of NH who has spent forty years working with young children and the arts both in this country and overseas. She serves as a consultant and trainer in the field of arts and learning, with a specialty in the links between early literacy and the arts.

Presented in partnership with the Arts Alliance of Northern New Hampshire and VSA arts of NH's Arts in Early Learning program.

*Intended for all grade levels, special needs, language arts, visual arts.*

**WP68. iTransition: Empowering Students through Transition Planning**

Presenter: *Donna Richard, Teacher of Students who are Deaf or Hard of Hearing and Cate Weir, M.Ed.*

PEPNet's iTransition is a free, on-line curriculum that helps students learn more about themselves, their career goals, and post-secondary education. Designed for students who are deaf or hard of hearing, this training is also applicable to other students with disabilities. iTransition is a series of four transition modules created to assist middle school, high school and first year college students with their successful transition from high school to college or work. This overview presentation will demonstrate how professionals can use this curriculum to help students create an online transition portfolio, understand postsecondary options, assist with career planning, gain knowledge about the disability service providers on a college campus and begin to develop the self-advocacy skills needed to be successful in a postsecondary setting. *Intended for grades 6-12.*

**WP69. Using Data to Assist Effective Decision Making in the Learning Process**

Presenter: *Beth Simpson, Wendy Matson and Dorothy Portalla, Reading Recovery Teacher Leaders*

The presenters will share data that supports the benefits of early intervention. You will have the opportunity to review various interventions using the research completed by *What Works Clearinghouse, The Florida Reports* and other reviews. Our discussions will help guide those attending to be better informed in what to look for when thinking about selection of interventions for their schools. Learn how to use *New Hampshire's Literacy Action Plan For the 21st Century* to set a plan for the future and evaluate the progress you make.

**Featured Speaker**

**WP70. A Neurodevelopmental Approach to Writing Instruction**

Presenter: *Elizabeth Reed, M.Ed., Senior Learning Specialist at the Center for School Success (CSS)*

This session will provide a general overview of the neurodevelopmental demands of writing at all grade levels using a framework based on the work of Dr. Mel Levine. Participants will learn how to identify the most common breakdowns found with students who struggle with writing, as well as instructional strategies that can benefit students of all abilities.

Elizabeth Reed has worked with students from pre-school through adult, as a pre-school teacher, child care director, special education learning assistant, teacher and college instructor. She serves as a member of both the CSS inter-disciplinary assessment team conducting neurodevelopmental assessments for school-aged children and CSS professional development staff.

**WP71. Exploring NH with Project Learning Tree**

Presenter: *Haven Neal, Forester*

Come learn activities that you can use to help teach your students about the world around them! This workshop will provide participants with hands-on, ready-to-use activities from Project Learning Tree with connections to the revised NH Science and Literacy Frameworks. PLT activities are designed to help students learn to think critically and creatively about the world around them. We will participate in a number of activities that address each subject area and address a wide range of learning styles and preferences. Each participant will receive a packet of materials that includes the activities presented during the day, NH-specific resources, posters, and more.

*Intended for grades K-8.*

**WP72. Geology of the Northeast**

Presenter: *Heather Renyck, Science Teacher, WMRHS*

Participants in this session will be exposed to the complex geology of the northeastern USA and how it came to be this way. The goal of this session will be to give as much information about the regional geology as possible in the given amount of time. Consequently, it will not be an activity based session, but will include an opportunity for questions and discussion.

**WP73. Advanced Performance Tracker**

Presenter: *Heidi Kuttner, Sugar River Professional Development Center*

If you have been to an introductory session or have experimented on your own with *Performance Tracker* and are looking to learn to make reports, export to another tool and other "tricks of the trade", this session is for you! This hands-on session will have participants posing questions, searching for data, making student groups and more. Since this session will be focusing around your own data, a login and password are required. Please contact your district's i4see coordinator at least one week prior to the workshop to obtain user login and password information.

**WP74. Jump Jim Jo: Understanding American Culture through Traditional Games, Stories, Songs and Oral History**

Presenter: *Jeff Warner, Musician, Singer, Folklorist*

Understanding culture includes a respect for previous generations. We will play the games, look at stories, tell the jokes and sing the songs that children have passed on to their peers down the generations, the lore that helped them create their child-communities. This session is designed, as well, to help participants foster a sense of community in their own classrooms and schools. Teachers can collect other examples of kid-lore from children in present-day classrooms, helping students to see a connection between themselves and children of earlier times. In addition, we will explore ways to help students interview their grandparents or older neighbors, learning as they do about oral history and family folklore and, as Carl Sandburg said, "Where we came from and what brought us along."

Jeff Warner of Portsmouth is a singer of traditional songs, a Folklorist and Community Scholar for the New Hampshire Council on the Arts, and on the roster of the New Hampshire Humanities Council's "Humanities To Go" program.

Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

*Intended for K-6, physical education, music, language arts, social studies.*

**WP75. Linking Literature & Geography to Study Foreign Cultures**

Presenter: *Jennifer Fluri, Assistant Professor of Geography, Dartmouth College*

This workshop will offer interesting pedagogical ideas for broadening student knowledge and understanding of foreign cultures by linking literature to social and cultural geography. The novel *Cities of Salt* by Abdelrahman Munif provides the literary backdrop (participants need not have read the novel), setting the stage for the changing geographies of the Persian Gulf region in the Middle East. The workshop will include a geographic journey that addresses the historical transformations from Bedouin and caravan cultures to the discovery of oil and the fast movement to industrialized, rich, and modern cityscapes that dot the landscapes of the oil-rich deserts in several countries. Focus will be on Syria, Jordan, Saudi Arabia, Iraq, Kuwait, Qatar, Bahrain, and the United Arab Emirates, but the methodologies can be applied to studies of any country, including our own.

Jennifer Fluri is an assistant professor of Geography and Women's and Gender Studies at Dartmouth College. Her re-

search focuses on social and political movements, gender politics, geopolitics and economic development in Afghanistan. She also teaches courses such as Gender, Space, and Islam and Geographies of the Middle. Before her graduate studies, Jennifer developed modules for the School District of Philadelphia to teach geography across the curriculum.

Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

**WP76. Gathering North Country Stories**

Presenter: *Kay Morgan, Coordinator, NC Anthology Project*

Participate in the North Country Anthology Project and involve your students in writing the stories of their home communities. Focus on writing about the people that make your community unique; learn how to gather oral histories, research and write "recollections." Discuss assessment and publication of student work in local newspapers and online in the North Country Stories web anthology. *Intended for grades 8-12.*

**WP77. Parenting Education and Involvement**

Presenter: *Leo Sandy, Professor of Counselor Education, Graduate Program Coordinator for School Psychology, Plymouth State University*

This workshop will focus on what parent education is, its rationale, and the criteria for successful implementation of parenting education programs. Included in the discussion will be a research study on parent education. Also discussed will be the outcomes of parental involvement and ways to promote it in staffings. *Intended for guidance counselors and other interested in parental involvement.*

**WP78. The Old Man of the Mountain Remembered**

Presenter: *Maggie Stier, Historian, NH Preservation Alliance*

The arts, humanities, and science combine in the rich story of the formation, discovery, promotion, and eventual collapse of New Hampshire's iconic state symbol. Participants will learn about seven major aspects of the Old Man's story, including its geology, its role in NH's tourism economy, artistic and literary tributes, and the complicated conservation and preservation efforts that helped protect Franconia Notch from excessive logging and commercial development. Teachers will receive a variety of materials, including a DVD of plans to create a permanent memorial to the Old Man, that will help them teach the next generation about how this natural stone formation captivated the public for over 200 years and which remains an important part of our state heritage and identity.

Maggie Stier is a historian, teacher, and writer with 30 years experience in history and art museums and in environmental studies. She has taught at Colby-Sawyer College and Plymouth State University. Since 2006 she has worked with the board of the Old Man of the Mountain Legacy Fund, a not-for-profit group dedicated to preserving the legacy of the state's most famous symbol. *Intended for elementary, middle, and high-school social studies, art, science, and classroom teachers.*

**WP79. Painting with Wool: Needle Felting**

Presenter: *Marcy Schepker, Weaver*

We will work hands-on to needle felt pictures and books. We will discuss how they can be integrated into the core curriculum, and be used as both individual and group projects.

Marcy Schepker has been weaving with individuals, groups and in her studio for 42 years. She is a member of the League of NH Craftsmen and on the Arts in Education Roster of the NH State Council on the Arts. She has many tricks of the trade up her sleeve, which she loves to share. Presented in partnership with the Arts Alliance of Northern New Hampshire's "Arts Across the Curriculum" program. *Intended for grades 3 - 12.*

**WP80. Comics in the Classroom for Elementary and Middle**

Presenter: *Marek Bennett, Artist, Educator, Comics Creator*

Whether your students are reading the recent explosion of graphic novels, the tsunami of manga titles from Japan, or even classic comic strips, they're learning their literacy skills and honing their imaginations with the world's most versatile and powerful graphic art form! Now, you can harness the creative and motivational power of comics in your classroom. Unlock your students' imaginations through drawing, reading, and discovery exercises. This session explores how comics reinforce and enhance vital literacy skills, support multiple intelligence-based learning, and engage students in active construction of meaning, narrative, and understanding. We'll survey some excellent comics you can use in your classroom to excite and motivate emerging and advanced readers, and we'll practice designing comics lesson plans based on the content you're teaching.

Marek Bennett is an experienced educator and award-winning comics creator who is on the Artist Roster of the NH State Council on the Arts. He draws self-syndicated newspaper comics, lead summertime and afterschool comics workshops, teaches music, studies history, and chops a lot of firewood. For more info, visit [www.marekbennett.com](http://www.marekbennett.com).

Presented in partnership with the Arts Alliance of Northern New Hampshire's "Arts Across the Curriculum" programs.

*Intended for grades 1-8 in all subject areas.*

**WP81. G is for GRANITE: Poetry as a Tool for Learning**

Presenter: *Marie Harris, Author*

With her book *G is for GRANITE* as the informal humanities "textbook," poet Marie Harris will explore the ways in which the classroom teacher can use poetry--the reading and writing of it--as the portal to explorations of historical, environmental, artistic and (yes!) ethical and philosophical issues. Participants will take away a packet of teaching resources. Marie Harris is a poet and businesswoman and has worked as artist in residence at schools throughout New England. She was NH Poet Laureate from 1999-2004 and is the author of four books of poetry and two children's books, *G is for GRANITE* and *PRIMARY NUMBERS*. For more info, visit [www.marieharris.com](http://www.marieharris.com).

Presented in partnership with the Arts Alliance of Northern New Hampshire's Write Now! program and the New Hampshire Humanities Council's North Country humanities professional development initiative.

*Intended for grades 3-6.*

**WP82. Inside Russia Today**

Presenter: *Marina Forbes, Folklorist, Artist*

This highly interactive discussion provides an insightful look at the social and cultural changes which have been taking place in Russia since the Soviet era came to an end in the early 1990s. Marina Forbes, a native of St. Petersburg (Russia), uses a unique combination of humor, observation, and personal anecdotes from her life in Russia to bring current events to life and leave a lasting impression about her homeland that reaches far beyond the textbook. We'll talk about how teachers can develop and implement curriculum units on Russia at various grade levels. Marina will establish the link between the rich cultural heritage of the Russian people and the everyday life and concerns of individual Russians from across the spectrum of Russian society. Topics will include the new generation of Russian billionaires, the evolving role of women in Russian society, the revival of the Orthodox Church, Russian humor and family life, and the growing emphasis on consumerism and tourism. The program will also include a brief demonstration of traditional Russian art and iconography, focusing on how it is a reflection of Russian social, political and spiritual values. See session WA53 for presenter bio.

**WP83. Changing the School Nutrition Environment**

Presenter: *Martha Judson, RN, MS, Changing the Scene Project Manager*

The University of New Hampshire Cooperative Extension has implemented an innovative and effective program that uses school personnel as the catalyst in schools to promote healthy eating and active living. Based on the USDA program called *Changing the Scene: Improving the School Nutrition Environment*, the UNH Cooperative Extension version of *Changing the Scene* gives schools the help and support they need to facilitate change. Since most children spend a large portion of their day at school, schools are a natural setting to influence the health and well being of children and their families. This session will detail this initiative, toolkit and other material, program incentives and support given to implement change.

**WP84. Mystery Migratory Birds: What are we learning from forty years of monitoring these birds in our northern New England forests?**

Presenter: *Mary Ann McGarry, Direction of Education, Hubbard Brook Research Foundation, and Associate Professor of Science Educations, PSU; Jackie Wilson, Education Associate, Hubbard Brook Research Foundation*

Hubbard Brook Research Foundation has developed a teaching unit titled "Mystery Migratory Birds of NH: Here in Summer, Where in Winter?" that highlights the life histories of four particular species of Neotropical migratory songbirds. Participants will learn about the 40+ years of migratory bird research that has been conducted at the Hubbard Brook Experimental Forest and also receive a CD copy of the unit, which includes slideshows about four neotropical migrant species and the research methods used to study them, as well as activities that can be used in the middle and high school classrooms. *Intended for grades 7-12.*

**WP85. We the People: A Constitution Program**

Presenter: *Michael Brosnan, Social Studies Educator, Gorham High School*

This workshop will provide an overview to the "We the People" program and student programs through the NH Bar Association and the Center for Civic Education. The NH Bar Association will supply participants with support material from their organization plus information on their state and bar sponsored projects. Materials include a free set of textbooks to support civic education. *Intended for grades 2 to 11.*

**WP86. Moving Towards a Non-Violent Classroom**

Presenter: *Michael Zerphy, Storyteller, Co-Founder of Children's Voices Theatre*

This workshop is a hands-on opportunity to see how games help create a community of support in a caring classroom. Theatre games help create a classroom that can embrace conflict when it inevitably arises through encouraging respect for others, sharing feelings and accepting differences. Games are used as a way to channel feelings and foster respect for others' feelings by taking turns, developing spatial awareness and observation and critical thinking skills. Students learn to validate their own experience through laughter, fun and playing within the context of the game. This workshop grew out of a district-wide program Michael created with *Educators for Social Responsibility* in Claremont, NH. Michael Zerphy is a storyteller and physical comedian and co-founder of Children's Voices Theatre. He has conducted residencies and teacher's workshops throughout the eastern US, has been on the visiting artist roster of TheatreWorksUSA, and taught at Boston University.

Presented in partnership with the Arts Alliance of Northern New Hampshire's "Arts Across the Curriculum" program.

*Intended for grades K-6.*

**WP87. My Town, My Job, My Future: Assisting Our Youth for the Future**

Presenter: *Mark Belanger, NH Employment Security*

A presentation of the *My Town, My Job, My Future* program developed by various local agencies. This presentation will detail the My Town, My Job, My Future web-site that educators and counselors have available to work with students. This site provides local services and employer information, job search, assessment, and employment assistance, military and education options as well as many other beneficial links and information to make informed decisions. The goal of this session is to provide an introduction of this service to educators and counselors. The end product will show North Country youth that there is education, employment, and supportive services that will help them learn valuable decision making information that they need to return to or to stay in the North Country and be a valuable member of their community.

**WP88. Serving the Variety of Educational Needs of the Hearing Impaired Child in a Mainstream Setting**

Presenter: *Patrice McDonough, Teacher of the Deaf*

There are many ways using sign language (American Sign Language Vocabulary) can support early language programs and learning. Join Patrice McDonough, Early Childhood Educator and Teacher of the Deaf with over thirty years of experience, to learn more than 50 signs you can use in your classroom tomorrow.

**WP89. Paraprofessionals Managing Student CLASSROOM Behavior**

Presenter: *Patricia A. Eddy, Special Education Consultant*

This session will focus on showing paraprofessionals how to be PROACTIVE (to build positive classroom environments where behavior norms are developed by and agreed on and practiced in meaningful ways) vs. being REACTIVE (where all you do is respond to disruptions!). We will explore things we can do before not after students become involved in inappropriate behaviors. We will look to create school environments that are safe, where all students feel cared for and motivated to learn, where policies are based on positive, productive learning environments and where there is a commitment to help students develop skills to become better self managers. Student learning is directly related to classroom order! Safe supportive schools are major factors influencing motivation, achievement and behavior.

**WP90. National History Day: Understanding the Individual in History**

Presenter: *Patrick May, Associate Professor of Geography, Plymouth State University*

National History Day allows students (grades 6-12) to develop, research, and present projects addressing an annual theme. The 2008-2009 theme is "The Individual in History: Actions & Legacies". This workshop will provide materials for classroom/extracurricular implementation and integration strategies.

**WP91. Examining Disproportionate Representation of Minority Students in Special Education**

Presenter: *Phyllis Hardy, Equity Specialist, New England Equity Assistance Center, The Education Alliance at Brown University*

A variety of policies, procedures, and practices exist at district, school and classroom levels that can lead to overrepresentation of culturally and linguistically diverse populations in special education programs and under-representation in gifted and talented programs. This presentation will provide educators with basic information about the nature and causes of disproportionality. Through a series of interactive activities, participants will experi-

ence learning challenges to understand the socio-cultural and linguistic factors that impact the learning and behavior of culturally and linguistically diverse students. A more detailed exploration of assessment procedures and practices will result in the development of a checklist designed to support teacher's utilization of knowledge in practice.

**WP92. Try On Afghanistan: Introducing Afghanistan through Material Culture**

Presenter: *Rachel Lehr, Director of Rubia, Inc. & Ghulamsakhi (Sakhi) Rustamkhan, Director of Rubiahandwork*

Learning about a culture from the perspective of its participants is the best way to really understand it. Examining other countries from the inside gives students a chance to step out of their shoes and experience a different - more global - point of view. In this workshop we will 'try on' Afghanistan by examining the artifacts of everyday life, listening to its sounds, experiencing its smells, and dressing in its clothes, and talking with an Afghan clan leader visiting the U.S. for the first time. Everyone will leave with a photo portrait of themselves in Afghan clothing. Teachers will be given many ideas and resources to enrich their understanding and teaching of Afghanistan, Central Asia, and Islam. We will also discuss grade-appropriate books including *Bread Winner* and *Homeless Bird*.

See session WA57 for presenter bios.

Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

*Intended for grades K-8, Language Arts and Literature, Library/Media, History, Geography, Art.*

**WP93. Making a Billboard for Your Big Idea**

Presenter: *Ray O'Brien, Retired Educator*

Use a repeatable format to help students get the main idea of concepts across the curriculum and present them to others using text, pictures, graphs, and high publishing standards. Yet keep it simple and get the message on one 12 by 18 inch paper for display. Use students' products and compassionate feedback to improve quality over time and to review concepts regularly. Evaluate the products using rubrics. Combine each student's products into a scrapbook to show the variety of topics and improvement in presentation over time. This process can be used to introduce a concept, review it, and assess it. It includes subject matter tied directly to GLEs, visual arts, presentation skills, self assessment, and teacher assessment. It is a great way to evaluate reading non-fiction using *Time For Kids* or other kids' news magazines. *Intended for grades 4 to 8.*

**WP94. Telling the Story of a Poem**

Presenter: *Rodger Martin, Poet*

This workshop will focus on poetry -- and why it is connected to over 40 of the New Hampshire's curriculum frameworks -- but you needn't be an expert to participate. It will showcase techniques teachers can use to bring a poem "alive" for students. We will examine poems and model strategies -- using voice, rhythm, enunciation, and the pause -- that can remove the poem from the page and give it breath much the same way a musician brings music alive for the listener by taking it from its score on the page and moving it into the air. We will also discuss available resources and programs -- like the national Poetry Out Loud program -- that provide information and inspiration for teachers. *See session WA58 for presenter bio.*

Presented as part of the Arts Alliance of Northern NH's new North Country partnership with the NH Humanities Council.

*Intended for grades 6-12, Language Arts.*

**WP95. Personality Disorders**

Presenter: *Sue Ellen Dunn, Professor of Human Services, White Mountains Community College*

In this session you will gain understanding on personality disorders, what they are, how to identify them, and how to deal with them. *Note: Also offered in the morning.*

**WP96. Traveling in Israel**

Presenter: *Tom White, Coordinator of Educational Outreach, Cohen Center for Holocaust Studies*

This presentation is the culmination of three weeks studying at Yad Vashem (Israel's Holocaust Martyrs' and Heroes' Remembrance Authority) in Jerusalem. This January 2007 tour will illustrate the geography and history of Israel. Particular focus will be given to the Old City of Jerusalem as well as Jewish, Christian and Muslim holy sites. Additionally, the landscapes of the Galilee, Masada and the Dead Sea, the Jordanian and Lebanese borders will be visited. The presentation will end by highlighting the Yad Vashem campus.

**WP97. Storytelling From Real Life: Views and Viewpoints in Creative Non-Fiction**

Presenter: *D. Quincy Whitney, Writer*

Newspapers and magazines at their best include all three pronouns of creative non-fiction—first person (I), second person (you); and third person (he, she, it, they). The "I" of creative non-fiction can take the form of a newspaper column, an opinion piece, an essay, or - in its longest form - a memoir. The "You" is the most interactive and most often takes the form of an interview. The "He, She, It, They" become the feature article or biography, the story of someone's life viewed by a detached observer. Each of these forms involves sharpening skills that relate to seeing (observing non-verbal and environmental cues); listening (recording, remembering and synthesizing information); telling (telling a story out loud as a preliminary step to writing, a kind of pre-writing); writing; and musing (reflecting and revising). This workshop is geared towards those who teach non-fiction writing, journalism or feature writing, or work with students creating print and on-line publications. We will work together exploring the common themes and the differences between the forms and discuss how each might speak to a myriad of interests among students, or be more or less appropriate for certain topics. We'll also address the dynamics involved in choosing subjects and balancing coverage in student publications.

*See session WA60 for presenter bio.*

Presented as part of the Arts Alliance of Northern NH's new North Country partnership with the New Hampshire Humanities Council. *Intended for middle, and high school teachers.*

**WP98. Step, Stomp, Clap! Let's Make Body Music**

Presenter: *Shamou, Musician*

Music is all around us - around the globe, around the clock. We humans are living, moving and evolving musical instruments, regardless of our age, size, gender, color or creed. In this workshop, using the rhythms of our heartbeat, our voices, our feet, our hands -- and our entire bodies - we'll create and share recognizable rhythmic patterns and explore the sounds and movements these patterns inspire. We'll vocalize patterns, then play them with our bodies. We'll use repeated words and phrases to analyze the rhythm of syllabic patterns. We'll explore partnerships through clapping games, musical chairs, and cumulative pattern-making. These activities can be replicated by teachers at all grade levels, across the curriculum -- in music, physical education, mathematics, and language arts classes. No musical or movement experience necessary. *See session WA61 for presenter bio.*

Presented in partnership with the Arts Alliance of Northern NH's Experiencing the World and Arts Across the Curriculum programs.

**WP99. Bike Safety 1, 2, 3**

Presenter: *Sally McMurdo, Edward Fenn Elementary Teacher*  
Three basic bike safety procedures that teachers can teach their students to help them be safer on their bikes and to know the rules of the road. Handouts will give visual, easy to remember cues for classroom use. *Intended for grades K-5.*

**WP101. ReCharge! Energizing After-School Programs**

Presenters: *WMRSD After-School and Health & Wellness Teams*

*ReCharge!* Is a cool-for-kids, team-based, innovative after school program packed with activities that teach boys and girls in grades 3-6 the core concept of how "Energy In" (good nutrition) makes for "Energy Out" (physical activity.) Learn how to use these activities to expand your after-school fun and learning! *Intended for after-school staff, health educators, physical education teachers, Student Support Center staff.*

**WP103. Introduction to Vernier Probeware for Middle School Math and Science**

Presenter: *Ted Becker, WMRHS Teacher*

An introduction to the *Vernier Labquest* and various probeware. *Vernier Labquest* is a data collection system used to collect data for a variety of activities. The class will be constructed around the interests and needs of the participants. Possible content could include motion detectors, colorimeters, light sensors, photogates, pH sensors, Dissolved Oxygen probes and many more. *Elementary and middle school math and science classes will benefit most from this session.*

**Please Note**

*The “W” sessions will be held at White Mountains Regional High School in Whitefield.*

*The “B” sessions (in the following section) will be held at White Mountains Community College in Berlin.*

# “B” Sessions at White Mountains Community College, Berlin

## Full Day Sessions in Berlin

### **BF1. Chassis Service and Alignments**

Presenter: *Allen Host, Assistant Professor of Automotive Technology, White Mountains Community College*

A basic to advanced look at today's suspension systems and alignment techniques. Vehicle vibrations will also be covered.

### **BF3. River Ecology**

Presenter: *Lincoln Roberts, North Woods Rafting & Professor of Mathematics, and Sheldon Towne, Professor of Natural Resources Management, White Mountains Community College*

Experience river ecology in its natural setting. Discover and experience the chemistry, physics, hydrology, biology and history of the Androscoggin river. Topics covered include water quality, flora and fauna, limnology and the river drive. This is a full day workshop with the morning session in the classroom and the afternoon in the field. Note: Indicate preference of kayak or raft (in comments sections of online registration) when registering. There is a \$25/person fee for this session (checks payable to North Woods Rafting - payment details will follow confirmation of your registration). For those who wish to bring their own kayak, the equipment is subject to approval/inspection by the instructor and life vests are required. There is still a \$25 fee if you use your own equipment. Bring a lunch and dry clothes/fleece.

Limited enrollment.

### **BF4. Life Space Crisis Intervention (LSCI) - An Overview**

Presenter: *Tara Fortner, M.A., C.A.S., Nationally Certified School Psychologist*

LSCI is a psychoeducational intervention aimed at helping children and youth under extreme stress to gain insight into the dynamics which drive their self-defeating behaviors. LSCI operates on the premise that when managed well, crisis can become an opportunity for positive change and a means by which staff-student relationships can be strengthened, not damaged. Since crisis does not happen on a schedule, it is important for educators to have the tools to help their students cope with conflict in their own "life space."

*Intended for anyone who works directly with students and would like to improve their ability to work with youth in crisis; as well as, administrators who are looking for interventions that can be used within their schools to decrease conflict and decrease*

## Morning Sessions in Berlin

### **BA6. Introduction to Performance Tracker**

Presenter: *Dan Suse, Sugar River Professional Development Center*

*Performance Tracker* provides educators a single point of contact to easily access state, national, and local assessment data. With *Performance Tracker*, assessment data is organized into live charts and graphs for easy viewing and thorough analysis. This session will give participants an overview of what is available in this powerful program, how to maneuver in the program and how to create reports based on student data that can drive instruction. Log in and password is not needed for this overview session, but would be helpful if you would like to see your student's data. Please contact your i4see coordinator for a login and password.

### **BA7. Introduction to Aromatherapy**

Presenter: *Grace Bigelow, Professor of Nursing, White Mountains Community College*

Aromatherapy is the art and science of using pure essential plant oils to enhance one's physical, emotional, and spiritual wellbeing. Aromatherapy with massage is particularly suited to those in palliative care and the terminally ill, who have a profound need for the caring and loving touch of gentle hands. It can help to reduce stress, tension, anxiety; relieve aches and pains and create a sense of peace when practiced for ourselves or others. Join Grace for a relaxed yet informative experience that will bring new perspective to your personal life.

### **BA8. Wireless Computer Networks Made Simple**

Presenter: *Jeffrey Schall, Professor of Information Technology, White Mountains Community College*

Learn how to design, install, configure and use small wireless computer networks for home or office.

### **BA9. Technology Tips for Teachers**

Presenter: *John Dyer, Director of Workforce Development and Community Education Center, White Mountains Community College*

Everyday computer tips, tricks, and techniques teachers can use to enhance productivity, improve personal computing skills, and wow their students.

### **BA10. Transitions: Teaching and Learning through Music, Movement and Literature**

Presenter: *Kathleen I. Sosny, M.Ed., Academic Support Center Director and Disabilities Coordinator, White Mountains Community College*

Transitions from one activity to another are times when children are more likely to engage in challenging behaviors. The ability to transition successfully requires self-regulation. "Self-regulation is a deep, internal mechanism that enables the children as well as the adults to engage in mindful, intentional, and thoughtful behaviors" *Young Children* (March 2008). This workshop will assist the teacher in acquiring tools to use transitions as successful teachable moments while promoting growth in self-regulation.

### **BA11. Smart Training Program 1**

Presenter: *Malcolm Longenecker, Certified SMART Board Trainer*

This session will familiarize participants with SMART Boards. SMART Boards are interactive whiteboards that allow students and teachers to interact with all computer desktop applications. In this session you will learn about its functionality, Ink-Aware applications, Notebook software basics and how to share files. Instruction in creating interactive lessons will be provided if time allows. The instructor has used SMART Boards in his history classroom at Groveton High School for two years.

### **BA12. Geographic Information Systems in K-12**

Presenter: *Margaret Heaney, Professor of Geographic Information Systems, White Mountains Community College*

This workshop will explore what GIS is, how it is being used in classrooms, and share resources available to teachers. Several examples of how teachers are integrating GIS into their existing curricula will be shown.

*Sessions beginning with a “B” are located at White Mountains Community College in Berlin.*

# “B” Sessions at White Mountains Community College, Berlin

## **BA13. Yoga is for Every-Body!**

Presenter: *Norine Elliot, Kripalu Certified Yoga Instructor, Advanced Registered Nurse Practitioner*

Middle age is an ideal time to restore health and vitality and bring renewed JOY to your life. Enjoy a brief introduction to the philosophy and history of the ancient practice of yoga. We will then experience an enjoyably paced class including key postures, breathing techniques and most importantly relaxation exercises you can bring home to bring the JOY of yoga into your daily life. *Note: Bring your own mat.*

## **BA14. Math for Preschool Teachers**

Presenter: *Patricia Finnigan Allen, Associate Professor of Early Childhood Education, White Mountains Community College*

Preschool teachers need a focused math program. This workshop will help early childhood teachers to understand what preschool teachers need to be teaching and how to teach it. We will explore mathematic content for preschool including number operations, geometry, spatial sense, measurement, patterns and data analysis and explore ways that children learn these concepts.

## **BA15. Reading to Write: The NH Literary Landscape - Writers You Know and Some You Might Not**

Presenter: *Rebecca Rule, Author*

New Hampshire is rich in writers and always has been. Rebecca Rule, who has written more than 650 book columns for the Concord Monitor and other papers, will talk about some of her favorite New Hampshire writers and ask participants to do the same. We'll read excerpts from poems, stories, novels, and children's books to hear some strong New Hampshire voices and discuss how bringing these voices into the classroom shows that good writing lives close to home. We'll also explore methods and exercises that help bring these voices alive for students, encourage them to recognize the value of the familiar, and inspire them to write what they know.

Rebecca Rule tells and gathers stories in New England and hosts the NH Authors Series on NH Public Television. Her books include *The Best Revenge: Short Stories* (UPNE); *Could Have Been Worse: True Stories, Embellishments, and Outright Lies* (Plaidswede Press); and a new book, *Live Free and Eat Pie: A Storyteller's Guide to New Hampshire* (Islandport Press, Spring 2008).

Presented as part of the Arts Alliance of Northern NH's new North Country partnership with the New Hampshire Humanities Council. *Intended for all grades.*

## **BA16. Curriculum: Making Every Moment Count**

Presenter: *Sandy Alonzo, Program Specialist, Child Care Resources & Referral Program, White Mountains Community College*

This session will explore Howard Gardner's Multiple Intelligences theory and help participants learn different ways of presenting lessons so that more students will truly understand and learn. Participants will gain skills in planning and implementing a developmentally appropriate curriculum taking into consideration the individual and special needs, learning styles and interests of young children. Together we will discover our own learning styles and create Multiple Intelligence Lesson Plans to bring back to your classroom. *Intended for preschool through grade 3.*

## **BA17. Safety Awareness in the Food Environment (SAFE)**

Presenter: *Sue Buteau, UNH Cooperative Extension Educator*

The SAFE program is an interactive workshop for food workers which focuses on the importance of personal hygiene, cross-contamination, and controlling time and temperature food flows through a food service operation. During the SAFE program, critical food safety and sanitation concepts and food handling tips for both front-of-the-house and back-of-the-house employees will be reviewed. The SAFE program is useful for new food service workers or as a refresher for experienced food service workers, and satisfies the NH Department of Education requirement for sanitation training for cafeteria workers or managers. This session is also open to "occasional cooks" such as community members, advisors of sports teams and school clubs who have fundraising dinners since food safety and school liability is equally important at these events. A certificate of participation will be presented after completion of an evaluation at the end of the program.

## Afternoon Sessions in Berlin

### **BP18. Advanced Performance Tracker**

Presenter: *Dan Suse, Sugar River Professional Development Center*

If you have been to an introductory session or have experimented on your own with Performance Tracker and are looking to learn to make reports, export to another tool and other "tricks of the trade", this session is for you! This hands-on session will have participants posing questions, searching for data, making student groups and more. Since this session will be focusing around your own data, a login and password are required. Please contact your district's i4see coordinator at least one week prior to the workshop to obtain user login and password information.

### **BP19. Virtual Learning**

Presenter: *Deborah Stewart, Professor of Education, White Mountains Community College*

Do you have students taking online classes? Have you ever thought of taking one yourself or even creating your own course? This workshop will explore learning online, including how to post, create your own 'homepage' and use the digital drop box. It will also look at different strategies for teaching online and what makes a successful online learner.

*Intended for high school teachers and those interested in taking online courses*

### **BP20. Technology Tips for Teachers**

Presenter: *John Dyer, Director of Workforce Development and Community Education Center, White Mountains Community College*

Everyday computer tips, tricks, and techniques teachers can use to enhance productivity, improve personal computing skills, and wow their students.

Sessions beginning with a “B” are located at White Mountains Community College in Berlin.

# “B” Sessions at White Mountains Community College, Berlin

## **BP21. Transitions: Teaching and Learning through Music, Movement and Literature**

Presenter: *Kathleen I. Sosny, M.Ed., Academic Support Center Director and Disabilities Coordinator, White Mountains Community College*

Transitions from one activity to another are times when children are more likely to engage in challenging behaviors. The ability to transition successfully requires self-regulation. "Self-regulation is a deep, internal mechanism that enables the children as well as the adults to engage in mindful, intentional, and thoughtful behaviors" *Young Children* (March 2008). This workshop will assist the teacher in acquiring tools to use transitions as successful teachable moments while promoting growth in self-regulation.

## **BP22. Smart Training Program 1**

Presenter: *Malcolm Longenecker, Certified SMART Board Trainer*  
This session will familiarize participants with SMART Boards. SMART Boards are interactive whiteboards that allow students and teachers to interact with all computer desktop applications. In this session you will learn about its functionality, Ink-Aware applications, Notebook software basics and how to share files. Instruction in creating interactive lessons will be provided if time allows. The instructor has used SMART Boards in his history classroom at Groveton High School for two years.

## **BP23. Civility**

Presenter: *Neal Brown, Colebrook Elementary Educator*  
Many educators have noticed an increase in rude, discourteous, disrespectful behavior in school. Where have all the values gone? This workshop focuses discussion on civility in general (or the lack thereof) and on where values teaching and learning belong. *Intended for middle and high school.*

## **BP24. Geographic Information Systems in K-12**

Presenter: *Margaret Heaney, Professor of Geographic Information Systems, White Mountains Community College*  
This workshop will explore what GIS is, how it is being used in classrooms, and share resources available to teachers. Several examples of how teachers are integrating GIS into their existing curricula will be shown.

## **BP25. My Town, My Job, My Future: Assisting Our Youth for the Future**

Presenter: *Leslie Glover, NH Employment Security*  
A presentation of the *My Town, My Job, My Future* program developed by various local agencies. This presentation will detail the *My Town, My Job, My Future* web-site that educators and counselors have available to work with students. This site provides local services and employer information, job search, assessment, and employment assistance, military and education options as well as many other beneficial links and information to make informed decisions. The goal of this session is to provide an introduction of this service to educators and counselors. The end product will show North Country youth that there is education, employment, and supportive services that will help them learn valuable decision making information that they need to return to or to stay in the North Country and be a valuable member of their community.

## **BP26. Yoga is for Every-Body!**

Presenter: *Norine Elliot, Kripalu Certified Yoga Instructor, Advanced Registered Nurse Practitioner*

Middle age is an ideal time to restore health and vitality and bring renewed JOY to your life. Enjoy a brief introduction to the philosophy and history of the ancient practice of yoga. We will then experience an enjoyably paced class including key postures, breathing techniques and most importantly relaxation exercises you can bring home to bring the JOY of yoga into your daily life. *Note: Bring your own mat.*

## **BP27. Crosscut: The Art of Oral History**

Presenter: *Rebecca Rule, Author*

Stories collected through interviews can be shaped into gifts and returned to the community. In the "Telling Our Stories" project, which took place in the Androskoggin Valley of New Hampshire in 2007, Rebecca Rule gathered scores of stories and then turned them into a performance piece called "Crosscut," staged by Theatre North. We will cover some basics of collecting oral histories, then discuss and practice creative ways to bring those histories to life.

*See session BA15 for presenter bio.*

Presented as part of the Arts Alliance of Northern New Hampshire's new North Country partnership with the New Hampshire Humanities Council.

*Intended for all grade levels, social studies, language arts, theatre.*

## **BP28. Curriculum: Making Every Moment Count**

Presenter: *Sandy Alonzo, Program Specialist, Child Care Resources & Referral Program, White Mountains Comm. College*  
This session will explore Howard Gardner's Multiple Intelligences theory and help participants learn different ways of presenting lessons so that more students will truly understand and learn. Participants will gain skills in planning and implementing a developmentally appropriate curriculum taking into consideration the individual and special needs, learning styles and interests of young children. Together we will discover our own learning styles and create Multiple Intelligence Lesson Plans to bring back to your classroom. *Intended for pre-K through grade 3.*

## **BP29. Teacher Encouragement Workshop**

Presenter: *Steve Enman, BJHS Teacher*

Because of the nature of our work, many of us are prone to weakness and exhaustion, as well as discouragement and frustration, which can eventually lead to a meltdown or burnout. This session is designed to help us to focus on the positive, to replace weakness with strength, exhaustion with energy, discouragement with encouragement, frustration with satisfaction, and to change a possible "I have to do this" to "I get to do this" attitude. This is a "hands on" activity so each participant should be prepared to reflect on your own careers, why/how you got into education in the first place, how your original perceptions of teaching have changed over the years and what we can do to keep ourselves and our colleagues built up and encouraged so that we can be the most effective teacher for our students as possible.

*Sessions beginning with a “B” are located at White Mountains Community College in Berlin.*

This conference is brought to you by



300 Gorham Hill Road, Gorham, NH 03581  
www.ncedservices.org

## Connection to the Arts & Humanities

As you will notice, several sessions have connections to the arts and humanities. This is thanks to the effort of Frumie Selchen at the Arts Alliance of Northern New Hampshire. The Arts Alliance of Northern NH has a wide range of offerings in the arts – literary and visual, music, theater, and dance – and humanities. Programs include in-school assemblies, workshops, and customized artist residencies; professional development workshops and conferences; after-school and community presentations; and technical assistance in grant-writing and partnership development. This year the Alliance offers a special pilot series of professional-development workshops through a partnership with the New Hampshire Humanities Council. Teachers and administrators interested in working with the Alliance are invited to contact Frumie Selchen at [info@aannah.org](mailto:info@aannah.org) or 323-7302.

## 2008 NCPDD Committee

**Steve Michaud, SAU 3**

**Robert Mills & Cindy Mills, SAU 7**

**Karen Cloutier & Joanne Carpenter, SAU 20**

**Sue Schott, SAU 36**

**Timothy Brooks, SAU 58**

**Frumie Selchen, Arts Alliance of Northern NH**

**Lori Langlois, North Country Education Services**

**Deborah Stewart, White Mtns Community College**

## Updates & Changes



Be sure to check the NCES website: [www.ncedservices.org](http://www.ncedservices.org) for the latest updates on the conference schedule. Sessions may be added or cancelled.

## Registration

Registration is required for all sessions. Please register online at [www.ncedservices.org](http://www.ncedservices.org). Registrations will be accepted from September 15th to September 26th, 2008. You may also register by phone at 800-268-5437 or 603-466-5437, but online registration is preferred.

## Lunch

Lunch will be available at both White Mountains Regional High School and the White Mountains Community College site for \$5. Please see page 2 for additional details.

## Cost

For teachers and paraeducators in SAUs 3, 7, 20, 35, 36, and 58, the registration fee is covered by the SAU. For those registering who are not from SAUs 3, 7, 20, 35, 36, or 58, there is an \$60 registration fee. The registration fee for retired educators is \$50. You may register online or by phone, then send check payable to NCES to: NCES, Attn. NCPDD Registration, 300 Gorham Hill Road, Gorham NH 03581. Purchase orders and credit card payments are also accepted.

## Proof of Attendance

Certificates are not distributed at this conference. Those from participating SAUs will receive credit by signing in on the roster sheet at each session. The rosters will be sent to SAUs 3, 7, 20, 35, 36, & 58. Others attending the conference may request a certificate by contacting [becky@ncedservices.org](mailto:becky@ncedservices.org) following the conference.

## Parking

Parking at the conference can be a challenge. Please share a ride with someone if possible. Do not park in the fire lane or you may be ticketed.

## Exhibits

Remember to visit the exhibits in the gymnasium. Several vendors are offering door prizes. A special thank you to Primex<sup>3</sup> for sponsoring the morning refreshments.



## Questions

Questions, including about sessions at the college in Berlin, should be directed to North Country Education Services.

Contact information:

Lori Langlois  
Conference Coordinator  
[lori@ncedservices.org](mailto:lori@ncedservices.org)

Becky Ring  
Conference Assistant  
[becky@ncedservices.org](mailto:becky@ncedservices.org)  
800-268-5437 or 603-466-5437

# Addendum - Program Changes

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Revision #5 10/1/08 at 2:30 pm  
Revision #4 9/17/08 at 9:30 am  
Revision #3 9/12/08 at 11:00 am  
Revision #2 9/11/08 at 3:30 pm  
Revision #1 9/11/08 at 11:00 am

- ReCharge! Energizing After-School Programs was misnumbered as WP100 and should have been WP101.
- Sheldon Towne added as instructor for River Ecology
- Smart Training presenter, sessions BA11 and BA22, Malcolm Longenecker is a teacher at Groveton Elementary School, not Groveton High School.

## Morning/Full-Day Session Cancellations

BF1 Chassis Service and Alignments (CANCELLED)  
BF4 Life Space Crisis Intervention (LSCI) - An Overview (FULL)  
BA6 Intro to Performance Tracker (CANCELLED, on in Whitefield)  
BA9 Technology Tips for Teachers (FULL)  
BA11. Smart Training 1 (FULL)  
BA13. Yoga is for Every-Body! (CANCELLED)  
BA15. Reading to Write: The NH Literary Landscape (FULL)  
WA31. Sensory Ideas for the Classroom (FULL)  
WA36 Building Vertical Science Literacy (CANCELLED)  
WA39 WORDS AND MUSIC: Enhancing pre-literacy ...(FULL)  
WA49 Start a Humanitarian Group in Your School (CANCELLED)  
WA50 Teaching from the Built Environment (CANCELLED)  
WA60. Personality Disorders (FULL)  
WA102 Introduction to Vernier Probeware for HS Math/Science (CANCELLED)

## Exhibitors added

- Added Follett Library Resources, Inc.
- Added Christa McAuliffe Planetarium
- Added GovConnection
- Added Richer Picture/Ideas Consulting
- Added Appalachian Mountain Club
- Cancelled Lakeshore Learning

## Afternoon Additions

### **WP103. Introduction to Vernier Probeware for Middle School Math and Science**

Presenter: *Ted Becker, WMRHS Teacher*

## Afternoon Cancellations

BP18 Adv. Performance Tracker (CANCELLED, on in Whitefield)  
BP24 Geographic Information Systems in K-12 (CANCELLED)  
BP27 Crosscut: The Art of Oral History (CANCELLED)  
WP62 Sensory Ideas for the Classroom (FULL)  
WP68 iTransition: Empowering Students through Transition Planning (CANCELLED)  
WP78 The Old Man of the Mountain Remembered (FULL)  
WP82 Inside Russia Today (CANCELLED)  
WP89. Paras Managing Student Classroom Behavior (FULL)  
WP91 Examining Disproportionate Representation of Minority Students in SpEd (CANCELLED)  
WP93 Making a Billboard for Your Big Idea (CANCELLED)  
WP95. Personality Disorders (FULL)  
WP96 Traveling in Israel (CANCELLED)

## Other Changes and Corrections

- Noted NHHC as conference partner (cover).
- Added Student Digital Portfolios for Gorham Randolph Shelburne Cooperative School District staff on p 2.